

Rachel Rees

Circus & Movement Artist, Actor, Singer

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Active USA Passport & Driver's License



Professional Overview

- ◆ Specializing in Aerial Rope, competencies in Chinese Pole, group acrobatics, aerial straps, acting, singing, and physical theatre
- ◆ Creative and reliable performer with magnetic stage presence, strong work ethic and professionalism, enthusiasm for collaboration, and willingness to play
- ◆ Experience performing across genres and settings including theater tours, cruise ships, outdoor site specific, cabaret and variety, ensemble driven and devised circus / theatre

Relevant Skills

- ◆ Capacity to be directed
- ◆ Capacity to independently create
- ◆ Strong team player
- ◆ Capacity to lead
- ◆ Keen outside eye
- ◆ Creative problem solving
- ◆ Empathetic
- ◆ Ability to manage stress

Circus Performance

2024

UPCOMING: Cirque Mechanics | November 30 – December 29
Winter Wonder Shoppe | *aerial rope, duo lyra, ensemble work*
Virgin Voyages | August 30 – September 13
It's A Ship Show | *aerial rope*
New York Circus Project | July 10 – August 18
Hamlet | *aerial rope, group acrobatics porter, ensemble, dance*
Regional tour to Philadelphia, Washington D.C., and Chicago
Circus EVO | March 12 – April 3 2024
Rooted | *aerial rope, chinese pole, ensemble work*
Creation and performance of a new ensemble show

2023

V Star Entertainment & Cirque du Soleil | November – December 2023
Cirque Dreams: Holiday | *Aerial Rope*
Theater tour across the USA
Circus 617 | September 2023
Gathering The Threads | *Aerial Rope*
Hupstate Circus Festival
Kaleidoscope Entertainment, Virgin Voyages | May-June 2023
It's A Ship Show | *Aerial Rope*
Scarlet Lady
Les 7 Doigts de la Main, Virgin Voyages | April – May 2023
Duel Reality | *Chinese Pole*
Valiant Lady

2021 - 2022

Nimble Arts, various projects | *Aerial Rope*
New England Center for Circus Arts, Circus Spectacular | *Aerial Rope*
Almanac Dance Circus Theatre | *The Fleecing* | *double aerial rope*

Theatre and Film

2022

A24 Films, Director Annie Baker

Janet Planet | Actor: *Banner Woman*

2016 - 2019

Double Edge Theatre, Director Stacy Klein

Various site specific physical theatre performances | Actor, Aerialist, Ensemble

Formal Education

New England Center for Circus Arts Professional Training Program 2016-2019

Molly Graves, Aimée Hancock, Sandra Feusi, Serenity Smith Forchion

Boston University, Bachelor of Fine Arts in Theatre Arts, conferred 2015

Accademia dell'Arte (Arezzo, IT), Undergraduate Physical Theatre Program, Fall 2014

Other Education & Training

Dance

Anouk van Dijk | Countertechnique workshop November 2024, OBOC Countertechnique Intensive June 2024

Aerial Rope Instruction

Molly Graves, Veronique Thibeault, Irena Purschke, Sarah Poole

Chinese Pole Instruction

Will Underwood, Sandra Feusi, Jacques Palardy-Dion

Ecole de Cirque de Quebec Summer Workshop | Chinese Pole focus, 2022

Matej Matejka, Liquid Way to Action | physical theatre workshop, Brzezinka, Poland 2021

Tom Weksler, Movement Archery and Zen Acrobatics workshop 2018

Compagnie du Hanne-ton and Thi Mai Nguyen dance workshop, 2017

Resident Fellowship: Collaborative Arts Lab Arezzo, Italy July 2017

Double Edge Theatre Emerging Artist Program 2012-2015, **Company Apprentice** 2016

Classical Vocal Training (soprano) 2008 – 2011 Nancy Ross Asaff

Awards

2022, The Viva Fest, Henderson, NV | Vertical Rope | Emerging Pro – 3rd place

Special Skills

Classical and Physical acting, trained vocalist (soprano), mask work, puppetry, ground and aerial improvisation